

Acting Company Bios



Emily Abrom (*Workhouse Child*) Emily is thrilled to be making her Fulton debut! She is ten years old and in 5th grade. She was most recently seen as Helen Keller in *The Miracle Worker* (Gretna Theatre), Tessie in *Annie* (Dutch Apple Dinner Theatre), and in *Christmas from the Heart* (Dutch Apple). Emily has danced since the age of three and studies ballet, pointe, jazz, modern and tap and is a member of Cobalt Dance Company. She plays the violin in the Lancaster Junior Orchestra and also studies piano and voice. Thank you to Mr. Mitchell for the opportunity and family and friends for their love and support. Blessings and Merry Christmas!



Hope Abrom (*Workhouse Child*) Hope is excited to be spending the holidays at the Fulton for her theatrical debut! She is eight years old and in the 4th grade. Hope has been dancing since the age of three and currently takes ballet, modern and tap at Susquehanna Dance Center. She loves to play the piano, sing, and also studies the violin. She is thankful for the opportunity and would like to say a special thank you to family and friends! God Bless!



Harold Barnard II (*Ensemble/Knife Grinder*) was last seen at the Fulton as Oliver Hix in the quartet of *The Music Man*. Other PA performances this year: *Windy City* at Walnut Street Theatre and *My Fair Lady* at PSF. Harold released a CD of original music called "From the Road." The CD is on sale in the lobby or at www.zygoandthedeuce.com. Come home safe Amy!!



Mariah Belgrod (*Workhouse Child*) is thrilled to be back at the Fulton where she previously appeared as Flora in *The Turn of the Screw*. She took her first acting classes with the Fulton when she was 7 years old. In addition, to acting Mariah has been studying dance at Laurel Dance and Performing Arts Center in Blue Ball. You might get a glimpse of Mariah in the upcoming *Spiderman 3* movie where she plays an extra at a Spiderman convention. At the present time she is in 3rd grade at New Holland Elementary. She would like to thank God, her family and the Fulton for this wonderful opportunity.



Randy Blair (*Mr. Bumble*) is thrilled to be performing at the Fulton! New York/Off-Broadway: *The Tragic and Horrible Life of the Singing Nun* (St. Clements), *Behind the Limelight* (NYMF), *La Gioconda* (Theatre Row), *Reefer Madness* (Looking Glass), *Troilus + Cressida* (Soho Rep). Workshops/Readings: *Dangerous Beauty* (NAMT), *Behind the Limelight* (NYS&F), *The Cosmopolitan* (CAP21), *The Legend of Sleepy Hollow* (York Theatre). National Tour: Cameron Mackintosh's *Oliver!* Regional: *Side Show*, *Ragtime*, *Children of Eden*. Film/TV: *Strangers with Candy*, *Across the Universe*, the indie feature *Summer Nuts*. Training: NYU/Tisch. Randy is also a member of the BMI Lehman Engel Musical Theatre Writing Workshop and his musical, *Fat Camp*, is currently in development.



Tara Bruno (*Ensemble/Strawberry Seller*) Tara is ecstatic to return to the Fulton after her performance earlier this season as Patty Simcox in *Grease*. Originally from Bucks County, she received her BFA in Theatre from The University of the Arts. Tara comes directly from the 1st national tour of *Barbie Live in Fairytopia*. Before working for Mattel, she spent a year traveling and performing on Cunard's Queen Elizabeth 2. Regional Credits: *Victor/Victoria* (Norma), *Lily* (Annie), *Crazy for You* (Polly), *Hair* (Crissy), *A Chorus Line* (Judy), *Smokey Joe's Café* (Delee), *Footloose* (Ariel), and *Pal Joey* (Barrymore nomination). Tara would like to thank her amazing family for their love and support!



Janna Cardia (*Nancy*) Janna is ecstatic to be returning to the Fulton where audiences may remember her most recently as Rizzo in *Grease*. Other Fulton credits include the narrator in *Joseph...*, and the Witch in *Into the Woods*. Before returning to the Fulton for the season opener, Janna spent her second summer at Sacramento Music Circus, where she has now performed seven productions playing various ensemble roles. Favorite Regional credits include Trina in *Falsettos* at Porchlight Theatre, for which she earned an After Dark award, Eve/Mama in *Children of Eden* at the Paramount Arts Center, Paula in *The Goodbye Girl* at The Wagon Wheel Theatre, Prudie Cupp in *Pump Boys and Dinettes* at the Fireside Theatre, and Woman #1 in *I Love You, You're Perfect, Now Change* at the Allenberry Playhouse. Thank you Michael Mitchell for the opportunity to grow at the Fulton. Thanks to God for the gift of this season.



Alexis B. Collins (*Workhouse Child*) age 10, is delighted to be making her stage debut at the Fulton Opera House appearing in the ensemble of *Oliver!*. Alexis, who has been taking voice lessons under the instruction of Katie Wieand, is a 5th grader at Providence Elementary School in the Solanco School District and enjoys soccer and basketball. Thanks to the Fulton for this exciting opportunity and for the love and support of family, friends and teachers.



Kristen Comyns (*Charlotte/Milk Maid*) Kristen is delighted to return to the Fulton where she was last seen in *Seussical!* Recently she completed the National Tour of *Thoroughly Modern Millie* as Ruth. Favorite credits include *Bat Boy the Musical!* (Shelley), *Footloose* (Ariel), *Chicago* (Roxie Hart), *The Music Man* (Zaneeta), and *Beauty and the Beast* (Silly Girl). James Madison University grad. Much love and thanks to family and friends, especially Mom, Dad, Kyle, Corey, and my Michael!



Michael Crowley (*Charley Bates/Fagin's Gang*) was last seen tapping across the Fulton stage in *Hot Mikado*. Favorite theatre credits include: *42nd Street* (2001 Revival, 1st National Tour), *The Music Man* (Stroman Revival, 1st National Tour), Rolf in *The Sound of Music* (Stages St. Louis), Mark in *A Chorus Line* (Cherry County Playhouse), *West Side Story* and *Finian's Rainbow* (Walnut Street Theatre), *Anything Goes* (Cape Playhouse), and *Funny Girl* (North Carolina Theatre.) Film/Television appearances include *Kinsey*, *The Producers*, *Law and Order: SVU*, *Homicide*, and the upcoming *Across the Universe*. BFA: NYU/Tisch, currently pursuing a Master's in Arts Administration. Thank you for supporting regional theatre!



Michael Dale (*Ensemble*) is thrilled to be appearing in *Oliver!*. Mike was most recently seen on the Fulton stage beating Renfield into his cage as Gabriel in *Dracula: Lord of the Undead* and as Wally in *Grease*. Other theatrical credits include *It's All in Your Head* (That Guy's Voice), *10 Seconds Into the Future* (Thunder) and *Make Your Own Soup* (Waiter) at the First Annual Great Plains Theatre Conference featuring Edward Albee. Favorite shows include *Good Person of Szechwan* (Yang Sun), *Phedre* (Hippolytus), *Dames at Sea* (Dick) and the original premiere of *The Grandma Show* (Anthony). Other appearances at Loft Theatre and Theatre of America West. Most importantly, thanks to the family. Eternal thanks to entire FOH staff, the Wares and Michael.



John Michael Dias (*Michael/Ensemble*) John is thrilled to return to the Fulton Theatre after his performance as Sonny in *Grease* earlier this season. John most recently toured the country with Susan Stroman's revival production of *Oklahoma!* as Farmer Mike, and understudied and performed the role of Ali Hakim. He has performed at Tokyo Disney Sea in *Encore!*, an all American Broadway review. John was also a 2 time soloist with the Boston Pops, and has sung the National Anthem at Fenway Park. Other favorite credits include, Sam Kaplan in *Street Scene*, Bert Healy in *Annie*, Michael in *Smokey Joe's Café*, Billy Flynn in *Chicago*, and Count Ludovik in *Passion*. He is a graduate of the Boston Conservatory of music. Thanks to his ever so supportive family and Christopher and the gangsters.



Connor Duscha (*Fagin's Gang/Workhouse Child*) Connor is 13 years old and a 7th grader at Centerville Middle School. He enjoys playing football, lacrosse, and basketball. Connor's hobbies also include learning to play guitar, cooking, singing, and hanging out with his friends. This is his first production and he is excited to be a part of the cast of *Oliver!*.



Wade Elkins (*Ensemble*) is a native of Greensboro, NC and is no stranger to this area, having just performed at Allenberry Playhouse (Boiling Springs, PA) and Media Theatre (Media, PA). In Manhattan, he created roles in *Follow Me* (Herod), *The Last Cowboy* (Jim), and *Stop Loss* (Billy). Regionally, some of his favorite credits include *Into the Woods* (Rapunzel's Prince), *Fiddler on the Roof* (Motel), *The Boy Friend* (Bobby Van Husen), *Aspects of Love*, *The Student Prince*, *Lucia di Lammermoor*, and *La Boheme*. Props to God, family, and friends!



Nicole Esposito (*Workhouse Child*) is delighted to be performing at the Fulton Theatre. She was last seen this summer playing "Penny" (an orphan) in the Dutch Apple performance of *Annie*. She has danced for the past five years with the Donetsk Ballet in the production of *The Nutcracker* in Lancaster. Nicole has also performed in the National Kids Day Talent Show at the Dutch Wonderland Amusement Park. This spring she will be performing at Franklin and Marshall College in a ballet production of *The Wizard of Oz*. Nicole has been dancing since the age of four, studying ballet and most recently jazz at the Lancaster School of Ballet, earning certificates in the Cecchetti Method of Classical Ballet. Nicole is 11 years old and in the 6th grade at Manheim Township's Neff 6. She enjoys singing, dancing, reading, playing her flute and acting.



Jeffrey Forman (*Oliver/Fagin's Gang*) Jeffrey is an 8th grader at Arcola Intermediate School in Eagleville, PA. He sings in the Boys' Chorus and Select Chorus, plays the French horn in the band, is a news anchor for the Arcola News Journal, and is president of the National Junior Honor Society. Jeffrey got his start in acting with the Methacton Community Theater where he has appeared in *The King and I*, *Pinocchio*, and *Peter Pan*. He also played Tiny Tim in *Scrooge, The Musical*. In addition, as a sixth grader, Jeffrey played the role of Gavroche in the Methacton High School production of *Les Miserables*, and appeared as Louie last spring in Arcola's production of *The King and I*. He would like to thank his parents, his sister Jessica, and Megan for their support, along with Mr. Mitchell for giving him this opportunity in *Oliver!*. He is very excited to perform at the Fulton!



Danny Gardner (*Artful Dodger*) received a BFA in Musical Theatre from Ithaca College and is ecstatic to be making his second appearance on the Fulton's stage. Danny was last seen at the Fulton as Mingo in *Crazy For You*. Danny's other credits include a featured dancer in the National Tour of *42nd Street* and Ambrose Kemper in *Hello, Dolly!* at the Hangar Theatre. "What a pleasure it is to be able to perform this wonderful show on this marvelous stage! Thanks to all my family and friends!"



Alexander "Zander" Gawn (*Fagin's Gang/Workhouse Child*) "I feel honored to be in my first official Fulton musical. I was inspired by being in the Fulton Broadway Junior camp over the 2006 summer. This was my first acting experience and I loved and enjoyed it over the whole course of the 3 weeks I was there. It was so great that I decided to try out for *Oliver!* and I am ecstatic to be here. This was an amazing experience and I hope to continue acting in the future!" Zander is a 7th grader at Reynolds Middle School in Lancaster City.



Paul Harrold (*Fagin's Gang/Workhouse Child*) is delighted to make his debut performance at the Fulton. Paul has studied performance at the Fulton Academy of Theatre's Young Actors Workshops, and in 2006 he played Pinocchio in the Afternoon Performance Project. Paul has eagerly performed in school, community, and family venues since he was five years old, and he is grateful to Michael Mitchell for the opportunity to appear in *Oliver!*. Paul is in fourth grade and lives with his parents, sister, and brother in Millersville.



Jessica Lavin (*Ensemble/Rose Seller*) Jessica Lavin is thrilled to be returning to the Fulton Opera House! She was last seen at the Fulton playing Belle in *A Christmas Carol*. Jessica has most recently performed as Laurey in the National Broadway Tour of *Oklahoma!*. She has performed at the Pennsylvania Shakespeare Festival in *Man of La Mancha* as Antonia and in *Charley's Aunt* as Ela. Jessica received two Irene Ryan nominations for her roles in *Steel Magnolias* and *Diary of Anne Frank*. Jessica sends lots of love out to her family and friends!



Michael F. McGuirk (*Bill Sykes*) was born and raised in Chatham, New Jersey and attended Penn State. At the age of 11 he performed as the title role in *Oliver!* and is happy to be returning to the production as the extreme opposite of the good natured boy! Prior to this, he just finished working in NYC on the new musical version of *Sleepy Hollow* (Brom Bones) at The York Theatre. Other regional credits include *Oklahoma!* (Jud), *Jekyll & Hyde* (Stride), *Jesus Christ Superstar* (Caiaphas), *Sweeney Todd* (Anthony), *Grease* (Danny), *Lost in Yonkers* (Uncle Louie), *Miss Julie* (Jean), *True West* (Austin), and *The Dumb Waiter* (Gus) to name a few. He has also been seen and heard on TV and radio commercials for the likes of Amex, Wendy's, and ESPN. He would like to thank his family and Linda for their love and support.



Barry Pearl (*Fagin*) a native Lancastrian, sprang from this very stage at the Fulton back in 1959 playing Sonny Flood in *Dark at the Top of the Stairs* to making his Broadway debut in 1961 in the original production of *Bye Bye Birdie*. He replaced Johnny Borden as Randolph MacAfee. A year later he was cast as one of the young urchins in the original Broadway company of *Oliver!* For three summers following that he played The Artful Dodger in three stock tours with the late Jules Munchin playing Fagin in two of those productions. In 1970, he directed Sid Caesar in the title role at The Saint Louis MUNY and in 2000 he came full circle and played this classic Dickens character himself at The Santa Barbara C.L.O. He won the Santa Barbara Independent Press award for that portrayal. He is thrilled to be both back at the Fulton (thank you, profoundly, Mr. Mitchell) and essaying the role of Fagin once again. Some of Barry's other credits include Broadway's *A Teaspoon Every Four Hours* starring Jackie Mason, *Lenny's Back*, as Lenny Bruce (for two performances at Broadway's Studio 54 in 1999 and then in North Hollywood in the fall of 2001), the First National Tour of *Grease*, in which he played Sonny, and last year in the Broadway production and National Tour of *The Producers*, playing Franz, Mr. Marks, Kevin, Jason Green, etc. Regional productions and tours include *Guys and Dolls* (Nathan), *42 Street* (Bert Barry), *Noises Off* (at Mt. Gretna as Gary), *Crazy for You* (Bela), *Talley's Folly* (at Gretna as Matt), *Chapter Two* (for the lovely Jeanne Clemson and The Actor's Co. of PA as Leo) *Lend Me a Tenor* (Actor's Co. of PA as Saunders), *The Odd Couple* (Roy), *The Wizard of Oz* (Uncle Henry & Gate Keeper), *Fiddler* (this past summer at The Sacramento Music Circus as Lazar) and many others. Barry is most remembered for his portrayal of Doody in the film version of *Grease* and with preschoolers as Professor Tinkerputt in *Bedtime with Barney: Imagination Island* and *Barney's Big Surprise*. He has been a TV series regular on *CPO Sharkey* starring Don Rickles, *The New Love American Style* and *Superior Court*, as well as having guest starred on such TV shows as *ER*, *Beverly Hills 90210*, *Days of Our Lives*, *Even Stevens*, *General Hospital* and the short lived *Miss Match* to name a few. Some of his other film credits include: *Avenging Angel*, *Dutch Treat* and *My Favorite Martian*. Other awards which he has won include a Drama-Logue Award for his portrayal of Dirk Nob in *That Other Woman's Child* and The San Diego Playbill "Billie" Award for Best supporting actor in the Welk Resort Theatre's production of *Oklahoma* in which he played Ali Hakim. Barry holds a BFA from Carnegie-Mellon University. "To my family and oldest friends here in Lancaster, Mike, Thom, Paul & Families, I love you. To Cindy & Spooker: 'IAY'". www.barrypearl.com



John Ramsey Jr. (*Ensemble/Long Song Seller*) is delighted to return to the Fulton Theatre! John was last seen as Johnny Casino in *Grease*. Earlier this season has been seen in local productions of *Cats*, Disney's *Beauty and the Beast*, and *1776* as Richard Henry Lee. He sends love to his family and friends in Florida, and thanks to Michael for this opportunity. JLO, you're the best!



Anton Redding (*Fagin's Gang/Workhouse Child*) is 11 years old and was born in Russia. He came to the United States when he was 15 months old. Presently, he is enjoying his 6th year in school at Landisville Intermediate. Anton enjoys his piano and keyboard plus singing in various choral groups. An innovative original dance routine of his got him into a special children's day program at Dutch Wonderland and his hip hop training had him performing with a group recently at Jason's Woods. Anton enjoys tennis and swimming and one day would like to become a professional actor.



Cody Robert Ritchey (*Fagin's Gang/Workhouse Child*) Cody is a 4th grade student and a member of Hempfield Homeschool co-op. He enjoys extra curricular activities such as gymnastics, baseball, violin and drama. This will be his 3rd performance as a cast member in a musical. He was cast as a horse in *Cinderella*, a production of Central Lancaster County Homeschool Music in conjunction with HATS and the Hempfield Homeschoolers. He was also cast as a son in *Watch the Lamb* performed by Grace Baptist Church youth group. Cody has participated as a choir member in several musicals which include: *You're a Good Man Charlie Brown*, *Meet Me at the Manger*, *Splash Kingdom* and *Good News from the Grave*.



Tuck Ryan (*Oliver/Fagin's Gang*) is thrilled to return to the Fulton stage following his performance as Miles in last season's *The Turn of the Screw* and appearances in *The King and I*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol*, *The Secret Garden*, and *Seussical the Musical*. He also appeared as the Pauper in the Ephrata ACT production of *The Prince and the Pauper*. Tuck is a huge fan of the Harry Potter book series and anything to do with the game of golf. He is a sixth grade student at the New School of Lancaster and lives in Lancaster with his brother and parents.



Virginia Seidel (*Mrs. Sowerberry/Mrs. Bedwin/Chorus*) has appeared in many stage productions since debuting as a toy soldier in George Balanchine's *Nutcracker*. On B'way as Elsie Darling in Jerome Kern's *Very Good Eddie* she received Tony and Drama Desk nominations and a Theater World Award. At the Metropolitan Opera she was Ida in *Die Fledermaus* for several seasons opposite Dom DeLuise and Wolfgang Brendal. Recently she was in *No, No, Nanette* for Shenandoah Musicals, *Bye Bye Birdie* at Westchester B'way Theater, and a concert version of *The Golden Apple* with the American Symphony Orchestra at Bard College. She looks forward to enjoying Lancaster County's great sites, cuisine, and antique shops.



Larry Sharp (*Mr. Brownlow*) Larry made his Off-Broadway debut in the role of Cable in Pulitzer Prize winner Charles Fuller's *We* at Theatre Four. His most recent film and TV credits include Paul Tierney in *A Gentleman's Game* and Van Gelder in CBS-TV's *Hack*. He recently completed filming the indy feature *Homecoming* in the role of Franklin Tully. He created the role of Peter Barksdale in the NY premiere of *The Barksdale Confession*. Larry's most recent regional theatre credits include Atticus Finch in *To Kill a Mockingbird* and Larkin in *Golf with Alan Shepard*. He spent three seasons as a company member of Totem Pole Playhouse where he performed such roles as Stanley Banks (the Father) in *Father of the Bride* and Joseph in *My Three Angels*. Larry comes to Fulton Theatre from a very successful run as Sergeant Toomey in *Biloxi Blues* at Burlington, Vermont's St. Michael's Playhouse.



Matthew Simpkins (*Noah Claypole/Ensemble/Dance Captain*) Matt is thrilled to return to one of his childhood favorites. Matt was most recently seen here at the Fulton as Doody in *Grease*. National Tours include *Camelot* (w/ Robert Goulet) & *The Sound of Music*. Matthew has also been seen as LeFou in *Beauty and the Beast* (Las Vegas, Baltimore Lyric & Fireside), Barnaby in *Hello Dolly* (West Virginia Public), *Barnum* (Westchester Broadway), *West Side Story*, Cousin Kevin in *The Who's Tommy*, Herman in *Most Happy Fella* and Daniel the NYC premiere of *It's Karate, Kid! The Musical!* Thanks to everyone at the Fulton, HCA, my family and my "kanojo"! Proud member of AEA.



Stephen Anthony Spiese (*Mr. Sowerberry/Dr. Grimwig/Ensemble*) is honored to return to the Fulton where he got his start with Barry Kornhauser and the Tours for Young Audiences in 1985. On the main stage, audiences have enjoyed his performances most recently as Mayor Shinn in *The Music Man*; the Narrator and Mysterious Man in *Into the Woods*; Old Ben, the gardener in *The Secret Garden*; and an unforgettable Ebenezer Scrooge in their 2001 and 2003 original musical production of *A Christmas Carol*. Additionally, Spiese is known for his work with Gretna Theatre as Groucho Marx in *Groucho, A Life in Revue* and Lil' Harp in *The Robber Bridegroom*. Also at Gretna, he appeared as Rev. Gottschall opposite William Christopher in *God's Man in Texas*; as Burle, father of the Sanders family, in *Smoke on the Mountain*; and as Eddie Kurnitz in *Lost in Yonkers*. Spiese has also acted in productions at Theater of the Seventh Sister, Open Stage of Harrisburg and Allenberry Playhouse. He is a 12-year veteran of Lancaster's improvisational comedy troupe, Co-Motion Comedy Company. Spiese was recently featured in the Canadian television series, *Creepy Canada*. Locally, he has made numerous appearances as historical figures, Thaddeus Stephens and Benjamin Franklin, for educational and industrial programs. Spiese teaches numerous classes for the Fulton. He is an adjunct professor of English at Lebanon Valley College, where he teaches theater courses, and also serves as technical director of the theater and co-advisor to the drama society, Wig & Buckle. An avid golfer, he resides in Columbia, Lancaster County, with his wife, Garet, and their multiple cats and kittens.



Julia Stengel (*Workhouse Child*) is a fourth grader at Lancaster Country Day School. She has played Gracie Shin in *The Music Man* (Lancaster Catholic High), Kate in *Annie* (Dutch Apple) and a Little Doll in *The Nutcracker* (Donetsk Ballet). Julia studies dance at the Lancaster School of Ballet, piano with Mary Krieder and voice with Joanne Abrom.



Natasha Makie Warshawsky (*Workhouse Child*) Natasha is totally thrilled to be back at the Fulton for her 5th time. She was last seen in the 2005 production of *The Music Man*. Her other performances included *Carousel*, *Seussical the Musical* and *A Christmas Carol*. Natasha gives a special shout out to all her friends and teachers at Wheatland Middle School, and to her family, and to her sister for making it into her first production at the Fulton.



Rachael Keiko Warshawsky (*Workhouse Child*) Rachael is very excited about her debut performance at the Fulton. Rachael is in fourth grade at Buchanan Elementary School and would like to say "Hi" to all of her friends and teachers. She would also like to thank her sister for encouraging her to audition and is thrilled to have a chance to perform with her on stage.



Stephanie Wilberding (*Ensemble/Old Sally*) Steph is so excited to be returning to the Fulton for this production having been in *The Music Man* a year ago. Credits include: *La Cage Aux Folles* (Gateway Playhouse); *Mame*, *Show Boat*, *Funny Girl*, and *George M!* (Merry-Go-Round Playhouse). NYC Credits: *A Day in the Life of Ordinary People*, *A Stoop on Orchard Street*. Readings/Workshops: *Bernice Bobs Her Mullet*, *Jonestown: The Musical*.

Thanks to Aaron and Michael for the opportunity to once again perform on this amazing stage. To my nephews, Dominic and Gabriel – this is dedicated to you!



StephanieJo Wise (*Bet*) is happy to be returning to the Fulton stage. She was last seen as Rapunzel in *Into the Woods*. Other Fulton credits include; *A Christmas Carol*, *Amadeus*, *The Sound of Music*, and *Peter Pan*. Steph is also an instructor for the Fulton Academy. Thanks to Michael and MC for all of your support.



Amy Yovanovich (*Widow Corney*) Ms. Yovanovich returns to the Fulton stage after several memorable performances including *The Sound of Music* as Mother Abbess, in *Rags* as Rosa, in *Ragtime* as Sarah's Friend and in *Carousel* as Netty Fowler. She started singing as a child, and after high school joined the Adult Choir at her church, serving as lead soloist at St. James Episcopal Church. She studied with John Darrenkamp of the Met in NYC and currently studies with Ms. Kyle C. Engler. She has sung with the PAM Opera Theatre Workshop and has performed with the Lancaster and Harrisburg Opera Companies. Performances include: Mozart's *Così fan tutte* as Dorabella, Bizet's *Carmen* as Carmen, Britten's *The Little Sweep* as Ms. Baggott, among many others. In 2003, she made her non-musical debut with Ephrata ACT in Carson McCullers' *The Member of the Wedding*. She was the recipient of the Oxnard Gold Medal, First Place Award in the American Traditions Competition, and winner in the 2000 Connecticut Opera Guild Competition.